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1898
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CATALOGUE

OF THE

HIGHLY IMPORTANT COLLECTION OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

Of the English and Continental Schools,

OF

J. GRANT MORRIS, ESQ.

Deceased, late of Allerton Priory, Liverpool, and 36 Grosvenor Place, London, S.W.:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 23, and MONDAY, APRIL 25, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street St. James's Square, S.W.*

92-P3368

Lugt. 56222

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 23, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

MRS. COLEMAN ANGEL.

5. 15. 6 1 CHRYSANTHEMUMS AND GLADIOLAS, in a blue vase
17½ *in.* by 10 *in.* Dobkins

S. AUSTIN, 1830.

12. 12. 0 2 A ROAD SCENE, with figures and cart by a cottage
7½ *in.* by 10½ *in.*
From the Collection of T. Brown, Esq., 1873 Gibbs

S. AUSTIN.

9. 9. 0 3 FIGURES BEFORE A COTTAGE IN A WOOD
14¾ *in.* by 19 *in.* Agnew

S. AUSTIN.

27. 6. 0 4 A Coast Scene, with jetty, and a girl with a horse and poultry
11 *in.* by 18½ *in.*
Agnew

G. BARRET.

122. 17. 0 5 A CLASSICAL LANDSCAPE, with river and viaduct: Sunset
13 *in.* by 19 *in.*
From the Collection of T. Brown, Esq., 1873
do

G. BARRET.

8. 8. 0 6 Minding the Flock
6¼ *in.* by 9½ *in.*
Collard

SIR F. W. BURTON, R.H.A., 1864.

204. 15. 0 7 "HELLELIL AND HILDEBRAND": suggested by a Norse ballad
37 *in.* by 24 *in.*
Mentioned in George Eliot's Life
From the Collection of J. Knowles, Esq., 1877
Agnew

G. CATTERMOLE.

9. 9. 0 8 The Baron's Warning
11 *in.* by 16½ *in.*
From the Collection of J. James, Esq., 1873
Mitchell

D. COX.

16. 16. 0 9 Otley Bridge, and Figure
8½ *in.* by 12 *in.*
From the Collection of W. Roberts, Esq., 1867
Hoskins

D. COX.

12. 12. 0 10 Solitude: A Welsh mountain scene, with a figure
10 *in.* by 14 *in.*
From the Collection of W. Roberts, Esq., 1867
White

COPLEY FIELDING, 1847.

11 A VIEW OF CULVER CLIFF, from Bembridge, Isle of Wight
16 *in.* by 23 *in.*
From the Robertson Collection, 1866

COPLEY FIELDING, 1834.

12 ARUNDEL: Cattle in the foreground
11 *in.* by 16½ *in.*
From the Collection of S. Rucker, Esq., 1876

COPLEY FIELDING, 1839.

13 RYDAL WATER
10½ *in.* by 14½ *in.*
From the Collection of S. Rucker, Esq., 1876

BIRKET FOSTER.

14 SPRING: a Surrey common, with sheep; children at a spring
18 *in.* by 29 *in.*
Exhibited at the Water-Colour Exhibition, 1874

BIRKET FOSTER.

15 THE REAPERS: A corn field, with harvesters
30½ *in.* by 26½ *in.*
Exhibited at the Water-Colour Exhibition, 1880

BIRKET FOSTER.

16 A Coast Scene, with stranded boat and carts: Hastings
9 *in.* by 13½ *in.*

G. A. FRIPP.

17 MOULSFORD FERRY, on the Thames
85. 1. 0 12¼ *in.* by 25½ *in.*
Exhibited at the Royal Water-Colour Society, 1862
Purchased from the Artist Dobkins

G. A. FRIPP.

18 THE MILL STREAM AT STREATLEY
75. 12. 0 12½ *in.* by 25¼ *in.*
Purchased from the Artist Do

SIR J. GILBERT, R.A.

19 DON QUIXOTE AND SANCHO PANZA RETURN TO
138. 12. 0 THEIR NATIVE VILLAGE
12 *in.* by 17½ *in.*
From the Collection of J. de Murrieta, Esq., 1873 Agnew

SIR J. GILBERT, R.A., 1862.

20 THE OLD ENGLISH GENTLEMAN
8. 18. 6 "His custom was when Christmas came, to bid his friends repair
To his old hall, where feast and ball for them he did prepare,
And though the rich he entertained, he ne'er forgot the poor,
Nor was the houseless wanderer e'er driven from his door."
5½ *in.* by 8 *in.* Sampson

SIR J. GILBERT, R.A., 1864.

78. 15. 0 21 SCENE FROM 'THE MERCHANT OF VENICE,' Act I. Scene 3
11 *in.* by 18 *in.* Agnew

A. C. GOW, R.A., 1875.

94. 10. 0 22 THE ALARM: Burning the deeds
11½ *in.* by 18 *in.* Do

CARL HAAG.

23 THE ACROPOLIS, Athens, from the prison of Socrates
14 *in.* by 28¼ *in.*
Purchased from the Artist

CARL HAAG.

24 A NAUTCH GIRL DANCING
19¾ *in.* by 14 *in.*
From the Collection of G. Boulton, Esq., for whom it was painted

J. HOLLAND.

25 ROTTERDAM: An October morning
24 *in.* by 35 *in.*
From the Collection of M. T. Shaw, Esq., 1880

J. HOLLAND.

26 BY THE RIALTO, VENICE, with numerous boats and gondolas
11¼ *in.* by 22 *in.*

J. HOLLAND.

27 THE BRIDGE OF SIGHS
15½ *in.* by 11 *in.*

A. W. HUNT.

28 DURHAM: Misty, with colliery smoke
10½ *in.* by 15 *in.*
Exhibited at Liverpool

A. W. HUNT.

29 CONWAY
9½ *in.* by 14¼ *in.*
Exhibited at Liverpool

W. HUNT.

30 THE YOUNG ANGLER
141. 15. 0 14½ *in.* by 9 *in.*
From the Collection of S. Rucker, Esq., 1876 Gobins

W. HUNT.

31 PURPLE AND YELLOW PLUMS
105. 0. 0 *Oval*—12 *in.* by 15 *in.* Ashbee

W. HUNT.

32 HEDGE SPARROWS' AND LINNETS' NESTS
157. 10. 0 9½ *in.* by 13½ *in.*
From the Collection of E. H. Hartmont, Esq., 1873 Gibble

W. HUNT.

33 THE VILLAGE SEAMSTRESS
65. 2. 0 13 *in.* by 17 *in.* Tooth
From the Orrock Collection

J. ISRAELS.

34 THE FRUGAL MEAL: A man and child at a repast
178. 10. 0 18 *in.* by 12¼ *in.* J C Drake

J. ISRAELS.

35 THE TREAT
210. 0. 0 16¼ *in.* by 12¼ *in.* Gowden
Purchased from the Artist, 1873

SIR E. LANDSEER, R.A.

36 STUDY OF A DEER, shot by His Royal Highness Prince Albert in
162. 15. 0 Balmoral Forest, and two deer-hounds—*pastel* Landse
13½ *in.* by 10 *in.*

W. L. LEITCH.

37 THE PEAT CUTTERS
12 *in.* by 18 *in.*

LOUIS LELOIR, 1872.

38 PLAYING DOMINOES
9½ *in.* by 14 *in.*

E. LUNDGREN.

39 INTERIOR OF TOLEDO CATHEDRAL, with priests
21 *in.* by 14 *in.*

J. F. LEWIS, R.A.

40 COURTYARD OF THE PAINTER'S HOUSE—*pencil*
21 *in.* by 14½ *in.*
From the Artists' Sale, 1877

J. F. LEWIS, R.A.

41 MOSQUE OF THE SULTAN GORREB, Cairo
21½ *in.* by 15 *in.*
From the Artists' Sale, 1877

E. LUNDGREN.

42 AN EASTERN TAMBOURINE GIRL, resting
19 *in.* by 14½ *in.*
From the Collection of J. de Murrieta, Esq., 1873

E. LUNDGREN.

43 LA GITANA: A Spanish girl, with pitcher
26½ *in.* by 22 *in.*
From the Collection of J. de Murrieta, Esq., 1873

F. MACKENZIE.

44 DRYBURGH ABBEY

29. 8. 0

10 *in.* by 8 *in.*

From the Collection of S. Rucker, Esq., 1876

Do kins

F. MACKENZIE.

45 JEDBURGH ABBEY

12. 12. 0

8 *in.* by 10½ *in.*

From the Collection of S. Rucker, Esq., 1876

Do

SIR J. E. MILLAIS, P.R.A.

46 THE VALE OF REST: Small drawing of the celebrated picture, 'Where the Weary Find Repose'

147. 0. 0

4¾ *in.* by 8 *in.*

From the Collection of J. Knowles, Esq., 1877

From the Manley Hall Collection

Lawrie

SIR J. E. MILLAIS, P.R.A

47 SIR ISUMBRAS AT THE FORD

294. 0. 0

"The goode hors that the knighte bestrode
I trow his back it was full brode.
An wighte and wairee skill he yode
Nought reckinge of rivere:

He was so mickle and so stronge,
And thereto so wonderlich longe,
In londe was none his peer.
N'as hors but by him seemed small,
The knighte him cleped Launcival;
But lords at borde and groomes at stalle
Cleped him Graund Destrere."

Do

5¼ *in.* by 7 *in.*

From the Collection of J. Knowles, Esq., 1877

From the Manley Hall Collection

W. MULLER, 1813.

48 A VIEW OF A CATHEDRAL, with pool and sheep
27. 6. 0 7½ *in.* by 11½ *in.* Kennedy

S. PALMER.

49 A LANDSCAPE, with goats: Sunset
34. 13. 0 7¾ *in.* by 16¾ *in.* Agnew

S. PROUT.

50 ENTRANCE TO CHARTRES CATHEDRAL, with numerous figures
336. 0. 0 27½ *in.* by 21 *in.* Do

S. PROUT.

51 A CATHEDRAL PORCH
89. 5. 0 14 *in.* by 10 *in.* Dobkins

BRITON RIVIERE, R.A., 1869.

52 FOX AND GEESE
110. 5. 0 11 *in.* by 28¼ *in.* Tooth
From the Collection of Mr. Upperton, for whom it was painted

BRITON RIVIERE, R.A., 1871.

53 "HIS ONLY FRIEND"
283. 10. 0 14 *in.* by 20½ *in.* Lamach
From the Collection of Mr. Upperton, for whom it was painted

BRITON RIVIERE, R.A., 1870.

54 SUSPICION
31. 10. 0 7¼ *in.* by 15 *in.* Leggatt
From the Collection of Mr. Upperton, of Brighton, for whom it was painted

D. ROBERTS, R.A., 1830.

55 Abbeville
119. 14. 0 18 *in.* by 12½ *in.*
From the Collection of S. Rucker, Esq., 1876 Agnew

G. F. ROBSON.

56 Ely
52. 10. 0 28 *in.* by 48 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857 Hopkins
From the Leaf Collection, 1875
From the Collection of C. J. Pooley, Esq., 1880

A. SIMONETTI.

27. 6. 0 57 The Connoisseur White
19½ *in.* by 13 *in.*

C. STANFIELD, R.A.

58 The Castle of Anghiera, Lago Maggiore
110. 5. 0 8½ *in.* by 12½ *in.* Agnew
From the Collection of S. Rucker, Esq., 1876

C. STANFIELD, R.A.

59 Heidelberg
115. 10. 0 8½ *in.* by 12¼ *in.* Is
From the Collection of S. Rucker, Esq., 1876

C. STANFIELD, R.A.

42. 0. 0 60 A Town on the Rhine, with boats and figures Is
7 *in.* by 11 *in.*

F. TAYLER.

61 THE KEEPER'S DAUGHTER

84. 0. 0 26 *in.* by 19¼ *in.*

From the Collection of S. Rucker, Esq., 1876

F. W. TOPHAM.

62 THE PICADOR, SEVILLE: Interior of a Spanish Inn, with numerous figures

110. 5. 0 20 *in.* by 30 *in.*

From the Collection of J. de Murrieta, Esq., 1873

J. M. W. TURNER, R.A.

63 MALMESBURY ABBEY

819. 0. 0 11 *in.* by 19 *in.*

From the Novar Collection, 1878

J. M. W. TURNER, R.A.

64 LULWORTH CASTLE, with an angler, and cattle in a pool

210. 0. 0 6 *in.* by 9 *in.*

E. M. WARD, R.A., 1874.

65 THE ANTIQUARY: A room in Windsor Castle

25. 4. 0 19 *in.* by 22 *in.*

Purchased from the Artist

H. B. WILLIS, 1866.

66 HIGHLAND CATTLE AT A FORD

89. 5. 0 13½ *in.* by 21½ *in.*

From the Collection of J. de Murrieta, Esq., 1873

P. DE WINT.

67 A HAY FIELD ON THE RIVER WITHAM, with numerous haymakers; village and church in the background
10 *in.* by 27 *in.*
Exhibited ot the Royal Water-Colour Society, 1849

P. DE WINT.

68 STACKING BARLEY: A landscape, with a windmill, pool and cattle; harvest figures on the right
10 *in.* by 27 *in.*
Exhibited at the Royal Water-Colour Society, 1849.

P. DE WINT.

69 NEAR LOWTHER CASTLE
27½ *in.* by 41½ *in.*
From the Collection of J. Knowles, Esq., 1877

PICTURES.

ENGLISH SCHOOL.

R. BEAVIS, 1871.

70 REMOVING WRECK FROM THE SEA SHORE, coast of France
23½ *in.* by 35½ *in.*
From the Collection of J. de Murrieta, Esq., 1873

P. H. CALDERON, R.A., 1872.

71 SUMMER ON THE THAMES
53 *in.* by 85 *in.*
Exhibited at the Royal Academy, 1872
Purchased from the Artist

P. H. CALDERON, R.A., 1865.

72 HER MOST HIGH AND PUISSANT GRACE

231. 0. 0 46 *in.* by 84 *in.* Nelson

Exhibited at the Paris Universal Exhibition, 1867

Exhibited at Leeds, 1868

From the Collection of Alexander Collie, Esq., 1876

P. J. CLAYS.

73 DUTCH FISHING BOATS: Sunset

115. 10. 0 29 *in.* by 43 *in.* Tooth

E. W. COOKE, R.A., 1870.

74 NORTH SEA FISHING PINCKS, landing fish at Egmond aan Zee

315. 0. 0 30½ *in.* by 47½ *in.* Agnew

Exhibited at the Royal Academy, 1870

From the Collection of George Boulton, Esq., for whom it was painted

E. W. COOKE, R.A., 1867.

75 CANAL OF THE GIUDECCA, Venice; churches of the Orfanelli, Gesuati, Zitella, and SS. Redentore

315. 0. 0

"Mr. Cooke's bright canal of the Giudecca, with the churches of the Orfanelli, Gesuati and SS. Redentore, is a bright addition to the painter s long list of illustrations of the Sea city."—*Times*, May 4, 1867.

"Mr. Cooke has one very fine example, No. 223, a faithful yet brilliant Venetian view"—*Observer*, May 12, 1867. Ashbee

35 *in.* by 54 *in.*

Exhibited at the Royal Academy, 1867

From the Collection of George Boulton, Esq.

T. S. COOPER, R.A. 1853.

76 A SUMMER'S DAY: Five cows on the banks of a stream

325.10.0 32 *in.* by 42 *in.* Agnew

From the Collection of Mrs. Holmes, of Birmingham

T. CRESWICK, R.A., 1849.

77 A GLADE IN THE FOREST, with figures by W. P. FRITH, R.A.

110.5.0 27 *in.* by 35 *in.* Wallis

W. C. T. DOBSON, R.A., 1856.

78 FEEDING THE CALF

16.16.0 *On panel*—12 *in.* by 9¾ *in.* Polak jr.

SIR W. F. DOUGLAS, P.R.S.A., 1862.

79 A SAINT MAKER, at Rome

15.15.0 15 *in* by 20 *in.* Wallis

Exhibited at the Liverpool Academy

Purchased from the Artist

T. FAED, R.A., 1868.

80 THE SILKEN GOWN

252.0.0 "And ye shall walk in silk attire,
And siller ha'e to spare,
Gin ye'll consent to be his bride
Nor think o' Donald mair.

Oh! Wha wad buy a silken gown
Wi' a poor broken heart,
Or what 's to me a siller crown,
Gin frae my love I part." Sampson

19½ *in.* by 15¼ *in.*

From the Collection of F. T. Turner, Esq., 1878

T. FAED, R.A.

81 A SCOTCH FISHER-GIRL

115.10.0 20 *in.* by 15 *in.*

From the Hooton Hall Collection, 1875

Polak Jr.

T. FAED, R.A.

82 NEWS FROM THE CRIMEA

152.5.0 *On panel*—11¾ *in.* by 18 *in.*

From the Collection of J. de Murrieta, Esq., 1873

Dobbins

COPLEY FIELDING, 1842.

83 DISTANT VIEW OF RIEVAULX ABBEY, near Helmsley, Yorks

357.0.0

On panel—13½ *in.* by 17 *in.*

From the Hooton Hall Collection

Obach

W. P. FRITH, R.A. AND R. ANSDELL, R.A., 1847.

84 THE HALT, OR THE KEEPER'S DAUGHTER

183.15.0 50 *in.* by 40 *in.*

Engraved by Ryall

Ansdell

W. P. FRITH, R.A.

85 CHARLES THE SECOND, AND LADY CASTLEMAINE

99.15.0 17 *in.* by 14 *in.*

From the Collection of J. De Murrieta, Esq., 1873

Mc Lean

F. GOODALL, R.A, 1874.

86 RACHAEL AND HER FLOCK

294.0.0 65 *in.* by 119 *in.*

Exhibited at the Royal Academy, 1874

Painted for J. Grant Morris, Esq.

Borden

F. GOODALL, R.A., 1874.

87 AN EGYPTIAN SHEPHERDESS

99 " 15 . 0 — Sampson

56½ *in.* by 38 *in.*

Purchased from the Artist

F. GOODALL, R.A., 1875.

88 THE HOLY MOTHER

210 " 0 . 0 — Wallis

"And when they were come into the house they saw the young child and Mary His Mother."

66½ *in.* by 42½ *in.*

Exhibited at the Royal Academy, 1875

Painted for J. Grant Morris, Esq.

F. GOODALL, R.A., 1875.

89 THE DOVE SELLER

141 " 15 . 0 — Hamilton

56 *in.* by 38 *in.*

Exhibited at the Royal Academy, 1875

F. GOODALL, R.A., 1872.

90 JOCHEBED

105 " 0 . 0 — Leggatt

79 *in.* by 63 *in.*

Purchased from the Artist

F. GOODALL, R.A., 1859–1870.

91 THE PALM OFFERING

47 " 5 " 0 — Wroe

15 *in.* by 21 *in.*

From the Collection of J. de Murrieta, Esq., 1873

A. C. GOW, R.A., 1875.

92 IN POSSESSION

120 " 15 . 0 — Tooth

18 *in.* by 27 *in.*

Exhibited at the Royal Academy, 1875

SIR T. LAWRENCE, P.R.A.

93 A PORTRAIT HEAD OF THE COUNTESS OF HARRINGTON (Miss Foote)
Oval—20 *in.* by 19 *in.*

J. LINNELL, Sen., 1847.

94 A Welsh Dairy Farm
On panel—10½ *in.* by 16 *in.*

J. W. OAKES, A.R.A.

95 Crossing Cartmel Sands
34¼ *in.* by 49 *in.*
Purchased from the Artist

J. PHILIP, R.A.

96 A CONNEMARA PEASANT GIRL, holding a rosary
19½ *in.* by 15¼ *in.*
From the Collection of J. Hargreaves, Esq., 1873

P. F. POOLE, R.A., 1862.

97 TRIAL OF A SORCERESS: The Ordeal by Water
42½ *in.* by 60½ *in.*
Exhibited at the Royal Academy, 1862
From the Collection of J. de Murrieta, Esq., 1873

J. B. PYNE, 1867.

98 Ullswater, from Gow Barrow Park
33 *in.* by 51 *in.*

BRITON RIVIERE, R.A., 1866.

99 THE POACHER'S NURSE

147. 0. 0 21 *in.* by 29 *in.*

Leggatt

From the Collection of G. Boulton, Esq., for whom it was painted

L. ALMA-TADEMA, R.A., 1868.

100 THE ROMAN FLOWER MARKET

924. 0. 0 *On panel*—16½ *in.* by 22½ *in.*

From Mr. Hartmont's Collection, 1873

Agnew

MRS. E. M. WARD.

101 Scene at the Louvre, 1649. The despair of Henrietta Maria at the death of her husband, Charles I.

35. 14. 0 "The grief that cannot speak
Whispers the o'erfraught heart, and bids it break."

"'To all our exhortations and arguments,' the Père continues, 'our Queen was deaf and insensible. At last, awed by her appalling grief, we ceased talking, and stood round in perturbed silence, some sighing, some weeping,—all with mournful and sympathising looks bent on her immovable countenance.'"

Vide Miss Strickland's "Lives of the Queens of England."

39 *in.* by 45 *in.*

Mitchell

Exhibited at the Royal Academy, 1862

CONTINENTAL SCHOOLS.

C. BARGUE, 1872.

102 THE SENTINEL
525. 0. 0 Wallis
$7\frac{1}{2}$ *in.* by 5 *in.*
From the Oppenheim Collection, Paris, 1877

E. BERNE BELLECOUR, 1873.

103 THE RENT DAY
199. 10. 0 Jopkins
28 *in.* by $34\frac{1}{2}$ *in.*
Engraved

B. J. BLOMMERS.

104 First Footsteps; interior of a Dutch kitchen, with a mother
231. 0. and child Gooden
31 *in.* by 42 *in.*

AUGUSTE BONHEUR.

105 SPANISH DROVERS WITH CATTLE
178. 10. 0 White
$51\frac{1}{2}$ *in.* by $46\frac{1}{2}$ *in.*
From the Collection of J. Hargreaves, Esq., 1873

H. DUVERGER.

106 AN INTERIOR, with a peasant girl spinning Fuckenhaus
25. 4. 0
On panel—15 *in.* by 13 *in.*

H. DUVERGER.

107 Dressing the Dog
18. 18. 0 Agnew
On panel—$12\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

H. DUVERGER.

19.19.0 108 THE YOUNG BARBERS Agnew
On panel—12½ *in.* by 9½ *in.*

E. FRÈRE, 1853.

57.15.0 109 LA REPASSEUSE Do
On panel—17½ *in.* by 14¼ *in.*
From the Hooton Hall Collection

E. FRÈRE, 1864.

73.10.0 110 THE PICTURE BOOK Wallis
On panel—16 *in.* by 13 *in.*

E. FRÈRE, 1854.

168.0.0 111 OLD FRIENDS: Interior of a kitchen, with an old woman Dobbins
On panel—12¼ *in.* by 15½ *in.*
From the Collection of J. S. Forbes, Esq., 1874

J. L. GÉRÔME.

367.10.0 112 IN THE MOSQUE AT PRAYER Wallis
On panel—10 *in.* by 14 *in.*
From the Collection of J. S. Forbes, Esq., 1874

J. L. GÉRÔME.

63.0.0 113 L'ÂNIER DU CAIRO Do
On panel—12½ *in.* by 9 *in.*

A. E. E. HEBERT.

367.10.0 114 THE VIRGIN WITH THE INFANT SAVIOUR IN HER LAP Boussod
39 *in.* by 27 *in.*
Exhibited at the Salon, 1875

J. ISRAELS.

115 THE ANXIOUS FAMILY
997.10.0 34 *in.* by 54 *in.*
Purchased from the Artist
Exhibited at the Royal Academy, 1874
Exhibited at Liverpool
Boussod

J. ISRAELS.

116 DESOLATE
220.10.0 *On panel*—13½ *in* by 16½ *in.*
From the Collection of J. S. Forbes, Esq., 1874
Hollender

B. C. KOEKKOEK, 1853.

117 EVIRONS DE NIMOQUES: A frozen river scene, with skaters; town on a hill in the background; sunset
47.5.0 *On panel*—8½ *in.* by 13 *in.*
Koek Koek

L. KNAUS.

118 THE CUP OF COFFEE
1102.10.0 19 *in.* by 13½ *in.*
The Original Picture, painted for the Berlin Exhibition
Colnaghi & Co

J. B. MADOU, 1871.

119 THE POLITICIANS
73.10.0 *On panel*—19 *in.* by 14 *in.*
Schroeder

R. MADRAZO.

120 THE MUSIC LESSON
357.0.0 19 *in.* by 30 *in.*
From the Collection of W. Graham, Esq., 1874
From the Collection of L. Huth, Esq.
Gooden

E. VAN MARCKE.

121 THE HOMESTEAD: Three cows in a paddock near a shed
861.0.0 21 *in.* by 32 *in.*
Booth

J. MARIS.

924. 0. 0 122 THE SEAWEED GATHERERS: A coast scene with a cart, and peasant gathering seaweed
49 *in.* by 36 *in.* Tooth

T. ROUSSEAU.

420. 0. 0 123 IN THE FOREST, FONTAINEBLEAU, with sunlight through the trees
25 *in.* by 31½ *in.* Wallis

C. SPRINGER, 1872.

42. 0. 0 124 L'Hôtel de Ville, Amsterdam
On panel—24 *in.* by 32¼ *in.* Koch Koch

H. TENKATE.

79. 16. 0 125 LES MUSICIENS: The interior of a Dutch tavern, with cavaliers, peasants and other figures
27 *in.* by 38 *in.* Mitchell

C. TROYON, 1849.

1102. 10. 0 126 THE GATHERING STORM: A river in the foreground with a ferry boat; a road through a wood on the left, with figures; a boy with a punt pole in the right foreground; effect of gathering storm
Vide Illustration
45 *in.* by 61½ *in.* Tooth

HORACE VERNET, 1835.

68. 5. 0 127 THE ARAB LION HUNTER
18 *in.* by 14 *in.* McLean

F. WILLEMS.

58. 16. 0 128 DAME AU PERROQUET
On panel—27 *in.* by 19 *in.* Baxter

End of First Day's Sale.

Second Day's Sale.

On MONDAY, APRIL 25, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

J. NASH.

129 A Castle and Town on a River, with boat
1. 11. 6 10 *in.* by 14¼ *in.* Agnew

G. H. ANDREWS, 1854.

130 The Gulf of Corinth, with fishing boat
2. 15. 0 7½ *in.* by 15½ *in.* Hamilton
Exhibited at the Royal Water-Colour Society

G. BARRET.

131 A Woody Landscape, with man driving cattle and sheep along
6. 6. 0 a road Tunthorne
10 *in.* by 8½ *in.*
From the Collection of T. Brown, Esq., 1873

G. BARRET.

8. 18. 6 132 The Travellers: Evening effect
7 *in.* by 10 *in.*

G. BARRET.

2. 2. 0 133 A Distant View of Rome, with bridge over the Tiber
10 *in.* by 21 *in.*

G. BARRET.

25. 4. 0 134 Homeward: Sunset; a woody landscape, with pool, figures and animals
8½ *in.* by 7 *in.*
From the Collection of T. Brown, Esq., 1869

G. BARRET.

63. 0. 0 135 A Classical Landscape, with lake, buildings and figures
7 *in.* by 10¼ *in.*

G. BARRET.

10. 10. 0 136 A Composition: A landscape, with bridge over a river, goats in the foreground
7¼ *in.* by 10¼ *in.*

G. BARRET.

4. 4. 0 137 A Classical River Scene
8½ *in.* by 12½ *in.*

G. BARRET.

46. 4. 0 138 Going to Plough
7½ *in.* by 11½ *in.*

G. BARRET.

139 The Wayside Inn, with a wagon
107. 2. 0 13 *in.* by 20 *in.* Agnew

G. BARRET, 1825.

140 A Composition: A lake scene, with buildings and state barge
4. 4. 0 6 *in.* by 8 *in.* Wilkinson

G. BARRET.

141 A Classical Composition: State barges before a palace
4. 4. 0 6 *in.* by 8 *in.* Agnew

H. BELL.

142 A Rocky Coast Scene, with wreck Wilkinson
1. 1. 0 12 *in.* by 19 *in.*

DE BEAUMONTER.

143 A Lady and Children in a Wood Hamilton
1. 0. 0 5½ *in.* by 7½ *in.*

W. CALLOW.

144 Warwick Castle
3. 3. 0 25 *in.* by 18¼ *in.* Wilkinson
From the Collection of G. Pilkington, Esq., 1863

G. CATTERMOLE, 1850.

145 Reading the Scriptures: An interior, with monks McLean
12. 12. 0 9 *in.* by 14 *in.*

G. CATTERMOLE, 1852.

12. 12. 0 146 The Refectory
$11\frac{3}{4}$ *in.* by $15\frac{1}{2}$ *in.*
From the Murrieta Collection, 1873

Wilkinson

G. CATTERMOLE.

11. 0. 6 147 Soldiers in a Church
$14\frac{1}{2}$ *in.* by 20 *in.*

Mitchell

P. DE CHAMPAGNE (After).

10. 10. 0 148 Cardinal Richelieu
$10\frac{1}{2}$ *in.* by 8 *in.*
From the Collection of J. Heugh, Esq., 1878

Dobbins

W. COLLINGWOOD, 1864.

2. 12. 6 149 A Father's Blessing: interior of an Elizabethan bedchamber, with figures
$13\frac{1}{2}$ *in.* by 20 *in.*
Exhibited at the Royal Water-Colour Society, 1866

Wilkinson

E. W. COOKE, R.A.

13. 13. 0 150 St. Agnes, Scilly
$8\frac{1}{2}$ *in.* by $13\frac{1}{4}$ *in.*

Agnew

T. S. COOPER, R.A.

46. 4. 0 151 & 152 A Cow and Three Sheep, in a landscape
6 *in.* by 8 *in.*
From the Collection of T. Brown, Esq., 1873

Do

T. S. COOPER, R.A.

152 Five Sheep, in a shed
The Companion
6 *in.* by 8 *in.*
From the Collection of T. Brown, Esq., 1873

J. S. COTMAN.

153 A Park Scene, with a figure
10. 10. 0 8¼ *in.* by 12¼ *in.* Wilkinson
From the Collection of W. Roberts, Esq, 1867

J. S. COTMAN.

154 A Street in Evreux
46. 4. 0 17½ *in.* by 13 *in.* Agnew
From the Collection of W. Roberts, Esq., 1867

D. COX.

155 A River Scene, with a tower and boat
31. 10. 0 7½ *in.* by 11½ *in.* Do
From the Collection of W. Roberts, Esq., 1867

D. COX.

156 On the Wharfe near the Strid
39. 18. 0 18½ *in.* by 26 *in.* Wilkinson
From the Collection of W. Roberts, Esq., 1867, *to whom it was bequeathed by the Artist*

D. COX.

157 An Interior, with figures
1. 1. 0 7½ *in.* by 5¾ *in.* Insell
From the Collection of W. Roberts, Esq., 1867

D. COX.

158 KENILWORTH

14. 14. 0 — $7\frac{3}{4}$ *in.* by 12 *in.*

From the Collection of W. Roberts, Esq. — White

D. COX.

11. 11. 0 — 159 HARLECH CASTLE

$6\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

From the Collection of W. Roberts, Esq. — Tooth

D. COX.

160 THE WALLS OF CONWAY CASTLE

44. 2. 0 — 7 *in.* by $10\frac{1}{2}$ *in.*

From the Collection of D. T. Evans, Esq. — Agnew

A. CROFT.

4. 4. 0 — 161 PARADISO, Iranezzo, Lago di Como

$15\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.* — Shepherd

A. CROFT.

7. 7. 0 — 162 CALIFORNIE, Cannes

8 *in.* by $15\frac{1}{2}$ *in.*

Purchased from the Artist — Bull

T. DANBY.

8. 8. 0 — 163 THE WENALLT CRIB COCH AND SNOWDON

$15\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.* — Agnew

Exhibited at the Royal Water-Colour Society, 1867

Purchased from the Artist

T. DANBY.

164 Looking down the River Sarrina
15 *in.* by 28½ *in.*
From the Artist's Sale, 1886

5. 5. 0 Wilkinson

T. DANBY.

165 Moccas Park, Herefordshire
11 *in.* by 19½ *in.*
From the Artists' Sale, 1886

1. 1. 0 Leggatt

T. DANBY.

166 Bridge at Elstead, near Godalming
13¼ *in.* by 19½ *in.*
From the Artists' Sale, 1886

1. 11. 6 Wilkinson

G. DODGSON.

167 The Rainbow
13 *in.* by 19½ *in.*
Purchased from the Artist

10. 10. 0 Agnew

G. DODGSON.

168 Summer; and Winter: landscapes—*a pair*
9 *in.* by 12¾ *in.*
Purchased from the Artist

7. 7. 0 2 G Rusell

G. DODGSON.

169 A River Scene, with gleaners
5½ *in.* by 9 *in.*
Exhibited at the Royal Water-Colour Society, 1866

3. 3. 0 Bull

G. DODGSON, 1866.

170 A River Scene, with lock and figures
5½ *in.* by 9 *in.*
Exhibited at the Royal Water-Colour Society, 1866

1. 11. 6 Wilkinson

E. DUNCAN, 1872.

18. 18. 0 171 A Wreck, with lifeboat
$10\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*
Philpot

E. DUNCAN, 1868.

31. 10. 0 172 Counting the Flock
$11\frac{1}{2}$ *in.* by $24\frac{1}{4}$ *in.*
Gribble

W. EVANS (of Eton).

11. 0. 6 173 A Coast Scene, with boats drawn up
9 *in.* by 20 *in.*
Exhibited at the Royal Water-Colour Society
Shepherd

H. EDRIDGE, A.R.A.

3. 15. 0 174 Cottages
9 *in.* by $12\frac{1}{2}$ *in.*
Wilkinson

W. FIELD, 1866.

3. 10. 0 175 Sonning Church: Sunset
8 *in.* by $11\frac{1}{4}$ *in.*
Purchased from the Artist
Exhibited at the Dudley Gallery
Philpot

W. FIELD, 1866.

2. 12. 6 176 A Lady Sketching, on the banks of the Thames
$8\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*
Purchased from the Artist
Exhibited at the Dudley Gallery
Clutton

COPLEY FIELDING, 1831.

8 6. 2. 0 177 The Departure: Figures on the sea shore
7 *in.* by 10 *in.*
Jopkins

COPLEY FIELDING.

178 A Coast Scene, with stranded fishing boats
37. 16. 0 7 *in.* by 10 *in.* Dobbins

F. O. FINCH.

179 A Hilly Landscape, with a river, and figures by a road
10. 10. 0 12½ *in.* by 18½ *in.* Agnew

E. FRÈRE, 1869.

180 Four Children by a Wheel-Barrow
5. 5. 0 9 *in.* by 12 *in.* Leggatt
From the Collection of J. de Murrieta, Esq., 1873

A. D. FRIPP, 1862.

181 Waiting for the Tide
25. 4. 0 17 *in.* by 22½ *in.* King
Purchased from the Artist
Exhibited

A. D. FRIPP.

182 A Ruined Tower in the Campagna, with peasant and dogs
3. 13. 6 17 *in.* by 23 *in.* do
Exhibited at the Royal Water-Colour Society, 1866

A. D. FRIPP.

183 An Italian Monument
5. 5. 0 *The Companion* Dr White
17 *in.* by 23 *in.*

G. A FRIPP.

184 A Coast Scene, with rocks
4. 4. 0 9 *in.* by 12¼ *in.* Booth

G. A. FRIPP.

21. 0. 0 185 Cattle in a Stream, near a farm
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.* Agnew

H. GASTINEAU.

7. 7. 0 186 A River Scene, with an angler
$7\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.* Do

H. GASTINEAU.

23. 2. 0 187 A Coast Scene, with castle
9 *in.* by $12\frac{1}{2}$ *in.* Leggatt

F. GOODALL, R.A.

5. 5. 0 188 An Eastern Town, with figures
$8\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.* Do

W. GOODALL, 1873.

54. 12. 0 189 School in the Cloister
25 *in.* by 40 *in.* King
Purchased from the Artist
Exhibited at the Royal Water-Colour Society

W. GOODALL.

54. 12. 0 190 School in St. Peter's, Rome
25 *in.* by 40 *in.* Do
Purchased from the Artist

W. GOODALL, 1873.

10. 10. 0 191 Far from Home Wilkinson
28 *in.* by 22 *in.*
Purchased from the Artist
Exhibited at the Royal Water-Colour Exhibition

CARL HAAG, 1861.

192 A Greek Girl Spinning
39.18.0 14 *in.* by 10 *in.*
Purchased from the Artist Shepherd

CARL HAAG, 1861.

193 A Greek Soldier
19.19.0 14 *in* by 10 *in.* do
Purchased from the Artist

CARL HAAG, 1870.

194 An Arab Musician
52.10.0 19¾ *in.* by 14¼ *in.* Agnew
From the Collection of G. Boulton, Esq.

L. HAGHE, 1855.

195 Work and Play
31.10.0 9½ *in.* by 12¾ *in.* do
From the Collection of S. Rucker, Esq., 1876.

L. HAGHE, 1855.

196 The Guard Room
44.2.0 9½ *in.* by 12¾ *in.* Dowkins
From the Collection of S. Rucker, Esq., 1876

J. D. HARDING.

197 Bolton Abbey: Summer evening
73.10.0 23 *in.* by 39½ *in.* Agnew
From the Collection of R. Hanbury, Esq., 1884.

G. S. HARDING.

198 Portrait of the Countess of Bedford, in red cloak
1.11.6 *From the Collection of J. Heugh, Esq.*, 1878 Dowkins

M. HARRISON, 1864.

199 FLOWERS IN A WEDGWOOD VASE
3. 3. 0 16½ *in.* by 13½ *in.*
Exhibited at the Society of Painters in Water-Colours, 1864 Wilkinson

W. HAVELL.

200 CAREW CASTLE, Pembroke, with figures and cattle
21. 0. 0 20½ *in.* by 28½ *in.* Agnew

A. HERBERT.

201 A SEA PIECE, with shipping
2. 12. 6 12¾ *in.* by 18½ *in.* Wilkinson

E. HILDEBRANDT.

202 A SEA PIECE, with figures on a raft
8. 8. 0 6¼ *in.* by 9½ *in.* Schaeffer

H. G. HINE.

203 ABBEY GATE, Hexham
5. 15. 6 12½ *in.* by 18 *in.* Shepherd
Purchased from the Artist

J. HOLLAND.

204 BUILDINGS ON AN ITALIAN LAKE, with fishing boats
8. 18. 6 7½ *in.* by 15½ *in.* Gribble

J. HOLLAND.

205 A VIEW ON A CANAL, Venice, with gondolas
16. 16. 0 9½ *in.* by 15¼ *in.* Tooth

J. HOLLAND.

206 A Canal Scene, Venice, with gondolas
11 *in.* by 7¾ *in.*

102. 18. 0 Johns

J. HOLLAND.

207 A Coast Scene, with cliffs
12 *in.* by 20 *in.*

3. 3. 0 Sampson

W. HUNT.

208 Strawberries, Grapes and Red Currants
7½ *in.* by 10½ *in.*
From the Collection of W. Roberts, Esq., 1867

21. 0. 0 Agnew

W. HUNT.

209 Grapes, Pear and Chestnuts
7½ *in.* by 11½ *in.*

144. 18. 0 Bertram

W. HUNT.

210 Grapes and Peach
7½ *in.* by 11 *in.*
From the Ellison Collection

21. 0. 0 Philpot

G. KOLLER, 1867.

211 Giving Alms
10¼ *in.* by 7 *in.*

15. 15. 0 Tooth

G. KOLLER, 1867.

212 The Blind Beggar
9¼ *in.* by 7 *in.*

14. 14. 0 Do

SIR E. LANDSEER, R.A.

213 The Blind Beggar (the Artist's apology)
13½ *in.* by 8 *in.*

1. 1. 0 Leggatt

W. L. LEITCH, 1872.

11.11.0 214 A Mountainous Landscape, with cattle approaching
12 *in.* by 18¾ *in.*
Tooth

J. F. LEWIS, R.A.

1.6.0 215 Palm Trees, Ain Mousa
13¼ *in.* by 16 *in.*
From the Artists' Sale, 1877

J. F. LEWIS, R.A.
Queen

216 Sakia, Upper Egypt
21 *in.* by 14½ *in.*
From the Artists' Sale, 1877

J. F. LEWIS, R.A.

1.16.0 217 Khan Kalil, Cairo
14½ *in.* by 21 *in.*
From the Artists' Sale, 1877
Do

E. LUNDGREN.

4.0.0 218 A Swedish Peasant Girl, holding a flower
7½ *in.* by 6½ *in.*
Gribble

E. LUNDGREN.

1.1.0 219 Head of a Girl
Oval—9½ *in.* by 7 *in.*
Leggatt

PELLENKOPEN, 1854.

7.0.0 220 A Beggar
10½ *in.* by 8 *in.*
Koek Koek

O. DE PENNE.

9.19.6 221 Huntsman with Hounds in a Park
10¼ *in.* by 14½ *in.*
Sampson
From the Collection of J. de Murrieta, Esq., 1873

S. PROUT.

222 A Bridge on the Rhine
37.16.0 10½ *in.* by 8¼ *in.* Agnew

S. PROUT.

223 The Market Place, Nuremberg
60.18.0 9 *in.* by 11¼ *in.* Do

S. PROUT.

224 A Scene in Venice, with gondolas and figures
84.12.0 11½ *in.* by 9 *in.* Do

J. B. PYNE, 1863.

225 A Coast Scene, with fishermen and boats
13.13.0 10 *in.* by 15½ *in.* Collard

L. SAMPSON.

226 A River Scene, with church: Autumn
5.5.0 14½ *in.* by 21½ *in.* Bull

O. SAUNIER.

227 A Stream near a Farm
1.11.6 12½ *in.* by 9 *in.* Maple

G. SIMONI, 1875.

228 The Finishing Touch
50.8.0 15 *in.* by 22 *in.* Jeffrey

F. TAYLER.

229 The Return from Hawking
27.6.0 7½ *in.* by 11¼ *in.* Hamilton

F. W. TOPHAM, 1869.

230 A Scene in Wales, with peasants lighting a fire
20½ *in.* by 30 *in.*

162.15.0 Hamilton

F. W. TOPHAM.

231 The Young Mother
14 *in.* by 18 *in.*

14.14.0 Do

J. M. W. TURNER, R.A.

232 An Old Mill near Pontypool
8 *in.* by 5¼ *in.*

14.14.0 Agnew

J. M. W. TURNER, R.A.

233 A View in Rome, with a fountain and figures
8 *in.* by 6 *in.*

7.10.0 Philpot

J. VARLEY.

234 Argos: A landscape with figures and goats
10 *in.* by 14½ *in.*

6.16.0 Maple

J. VARLEY.

235 A Classical Lake Scene, with peasant women on a road
20 *in.* by 34 *in.*
From the Collection of H. W. Birch, Esq., 1878

26.5.0 Foott

J. VARLEY.

236 A Mountainous Lake Scene, with two figures
10¼ *in.* by 14¾ *in.*

8.18.6 Agnew

UNKNOWN.

237 Portrait of a Lady, in white dress and black hat—*miniature*

J. D. WATSON, 1866.

238 Robinson Crusoe
8½ *in.* by 10½ *in.*
From the Collection of J. de Murrieta Esq., 1873

P. DE WINT.

239 A Moorland Scene, with horsemen
4 *in.* by 8½ *in.*

P. DE WINT.

240 A Coast Scene, with boats and figures
4¼ *in.* by 8½ *in.*

P. DE WINT.

241 Lowther Castle, with cattle in the foreground
9¾ *in.* by 14½ *in.*

P. DE WINT.

242 A Woody Road, with wagon by a stream
8 *in.* by 10¾ *in.*

P. DE WINT.

243 A Farm Scene, with haystacks and figures
7 *in.* by 11 *in.*

F. ZIEM.

244 View of Venice
9 *in.* by 12½ *in.*

PICTURES.

ENGLISH SCHOOL.

M. ANTHONY.

245 The Old Churchyard, Erith
46 *in.* by 72½ *in.*

C. BAXTER, 1862.

246 Summer Flowers
24 *in.* by 19¾ *in.*

T. S. COOPER, R.A.

247 Woody Landscapes, with cattle—*a pair*
8½ *in.* by 10¾ *in.*

T. CRESWICK, R.A.

248 On the Swale, Yorkshire
7 *in.* by 9½ *in.*

T. DANBY.

249 Lake Wallenstadt
29 *in.* by 60 *in.*
Purchased from the Artist

T. DANBY.

250 The Shepherd's Home: A Welsh mountain scene, with figures and sheep
27 *in.* by 51 *in.*
Purchased from the Artist

T. DANBY.

251 Resting on the Way
20 *in.* by 36 *in.*
From the Artists' Sale, 1886

H. DELL and HOLYOAK.

252 Milking Time: A farm yard
On panel—14 *in.* by 19¾ *in.*

SIR W. F. DOUGLAS, P.R.S.A., 1855.

253 The Tempter
28 *in.* by 35½ *in.*

W. ETTY, R.A.

254 The Source
On panel—11 *in.* by 18½ *in.*
From the Collection of W. Roberts, Esq., 1867

T. FAED, R.A.

255 A Peasant Girl at a Stile—*an early work*
On panel—9 *in.* by 7 *in.*

W. E. FROST, R.A.

256 The Finding of Moses—*a sketch for a picture*
On panel—5¾ *in.* by 7½ *in.*
Exhibited at the Royal Academy, 1863
Exhibited at the Liverpool Academy

W. E. FROST, R.A.

257 The Sirens
Semicircle—4 *in.* by 7 *in.*
From the Collection of J. De Murrieta, Esq., 1873

W. P. FRITH, R.A., 1858.

258 At Prayer
8½ *in.* by 6½ *in.*

37.16.0 Hamilton

W. GILL.

259 Card Players; and The Ballad—*a pair*
9 *in.* by 7 *in.*

10.10.0 Shepherd 2

F. GOODALL, R.A., 1872.

260 An Egyptian Woman, carrying a child
21 *in.* by 15 *in.*

31.10.0 Hamilton

F. GOODALL, R.A., 1859.

261 A Desert Village
7 *in.* by 15 *in.*
From the Collection of J. de Murrieta, Esq., 1873

13.2.6 Sampson

F. GOODALL, R.A., 1858.

262 At Prayer, in the church of St. Mark's, Venice
13 *in.* by 10 *in.*

8.8.0 Insell

F. GOODALL, R.A., 1859–1870.

263 A Fellah
20½ *in.* by 13½ *in.*
From the Collection of J. de Murrieta, Esq., 1873

13.13.0 Sampson

ATKINSON GRIMSHAW.

264 Tree Shadows: Moonlight
29¾ *in.* by 24½ *in.*

13.13.0 Shepherd

GUIDO (After).

265 Aurora
16 *in.* by 34½ *in.*
From Baron Heath's Collection, 1878

2.2.0 Eyles

W. HEMSLEY.

266 Dangerous Playmates
On panel—8 *in.* by 5¾ *in.*

7.7.0 do

J. HOLLAND, 1843.

267 CHAPEL OF THE PENHA CONVENT, Cintra, Portugal
4. 2. 0 23½ *in.* by 19½ *in.* Rivaes

A. W. HUNT.

268 GORING LOCK, ON THE THAMES: Mid-day
9. 8. 0 24 *in.* by 35½ *in.* Leggatt

HURLSTONE.

269 A MAN, in brown dress
. 1. 0 35½ *in.* by 27 *in.* Rogers

W. H. KNIGHT, 1862.

270 THE TROUBLESOME NEIGHBOUR
22. 1. 0 *On panel*—10 *in.* by 12 *in.* Hamilton
From the Collection of W. Macgregor, Esq.

G. LANCE.

271 A PEACOCK AND FRUIT
9. 9. 0 11½ *in.* by 8½ *in.* Philpot
Study for the large picture painted for E. Betts, Esq.
From the Artists' Sale, 1873

H. LE JEUNE, A.R.A.

272 MEDITATION
11. 11. 0 10½ *in.* by 8½ *in.* Hamilton

C. F. ZINCKE.

273 PORTRAIT OF HORACE WALPOLE, in blue coat and red waistcoat
5. 15. 6 5½ *in.* by 4½ *in.* Bunney

A. F. MUTRIE.

274 HYACINTHS
5. 15. 6 *On panel*—18 *in.* by 14 *in.* Eyles
Purchased from the Artist

M. D. MUTRIE.

6. 6. 0 275 WILD ROSE
On panel—18 *in.* by 14 *in.*
Purchased from the Artist McLean

A. PASINI, 1876.

23. 2. 0 276 INTERIOR OF A MOSQUE, Cairo, with figures
25½ *in.* by 14½ *in.* Wallis

R. REDGRAVE, R.A.

4. 4. 0 277 THE POOR TEACHER
8½ *in.* by 10½ *in.* Sampson

L. SAMPSON, 1890.

2. 12. 6 278 A RIVER SCENE, with cottages
15½ *in.* by 23½ *in.* Burney

W. SHAYER, SEN

38. 16. 0 279 HALT AT THE ROADSIDE INN
10¾ *in.* by 23 *in.* Dobkins

G. SMITH, 1859.

14. 14. 0 280 THE DISCOVERY
On panel—24 *in.* by 19½ *in.* J. Hutchinson
From the Collection of Mrs. Holmes, of Birmingham

C. SOHN.

94. 10. 0 281 THE MOTHER
15½ *in.* by 13¼ *in.*
From the Collection of J. S. Forbes, Esq., 1874 Wallis

A. STEVENS.

25. 4. 0 282 INNOCENCE
On panel—21¼ *in.* by 19¾ *in.* Alvaes

JOS. D. WILKIE, R.A. AND T. FAED, R.A.

39. 18. 0 283 INTERIOR OF A COTTAGE, with figures
6½ *in.* by 10½ *in.*
From the Fenton Collection, 1879 Shepherd

CONTINENTAL SCHOOLS.

G. ACHENBACH, 1853.

284 A TYROLIAN LANDSCAPE, with a waterfall and anglers
13½ *in.* by 18¼ *in.*

A. H. BAKKERKORFF, 1867.

285 THE BRIC-À-BRAC DEALER
On panel—7 *in.* by 5½ *in.*

S. BOURDON.

286 A SHEPHERDESS, with sheep
24 *in.* by 31¼ *in.*

H. BRELING, 1875.

287 CAVALIERS ON A ROAD
On panel—6½ *in.* by 9 *in.*

V. CHEVILLIARD.

288 THE GOUT
On panel—6½ *in.* by 8½ *in.*

W. DIEZ.

289 A HORSE FAIR
On panel—9½ *in.* by 13 *in.*

Æ. FABRI, 1872.

290 THE SWORD GRINDER: Time of the French Revolution
On panel—13½ *in.* by 10 *in.*

E. FRÈRE, 1858.

23. 2. 0 291 A Girl Knitting
12¼ *in.* by 9¼ *in.*
From the Hooton Hall Collection
Wallis

L. GOUPIL, 1867.

22. 1. 0 292 Queen Catherine
On panel—13½ *in.* by 10¼ *in.*
From the Collection of the Right Hon. W. E. Gladstone, 1875
Shepherd

L. MUNTHE.

69. 6. 3 293 A Winter Scene: Bavaria
20 *in.* by 34 *in.*
Jeffrey

J. G. VIBERT, 1867.

52. 10. 0 294 Two Cavaliers, seated on a staircase, smoking
13½ *in.* by 8½ *in.*
Tooth

A. WAHLBERG, 1871.

39. 18. 0 295 Scene in the Marshes: Evening
33 *in.* by 56 *in.*
Vicars

ZUCCOLI.

32. 11. 0 296 La Polenta
14¾ *in.* by 18 *in.*
Hamilton

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.